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New York Cottages and Gardens

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ARTFUL LIVING

AS SEEN IN
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New York Cottages and Gardens

Harmonic Convergence

Three top
Hamptons
design
professionals
join forces
to create
a dreamy
vision on
Georgica
Pond

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PHOTOGRAPHS BY
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Contemporary Cool
Josiah McElheny's *Late Emergence* sparkles above the living room, where travertine and wood side tables by Etel Carmona flank a vintage Joaquim Tenreiro sofa. The cocktail table is by T. H. Robsjohn-Gibbins and the artwork is by Alex Katz. See *Resources*.



Artful Arrangements

(THIS PAGE) James Turrell's *Ursa Major* illuminates the dining room, which features a custom Vincenzo de Cotlis table and vintage Gio Ponti chairs. (OPPOSITE TOP) The sitting area off the kitchen includes a B&B Italia sectional and an Alpha chair by Pierre Paulin. (OPPOSITE BOTTOM) A Campana Brothers Bolotas armchair and ottoman sit in front of Sam Falls's *Ancient Night* in the media room. See *Resources*.



It's said that two's company and three's a crowd, but three was the magic number required to execute this beautifully designed gem on the shores of East Hampton's Georgica Pond. The triumvirate—project architect Michael Lomont of Stelle Lomont Rouhani

Architects, interior decorator Damon Liss, and landscape architect Edmund Hollander of Hollander Design—rose to the considerable challenge posed by their Manhattan-based clients: Build a house on a grand scale, one luxurious enough to accommodate and entertain beloved family and guests, yet intimate enough to be a blissful domestic getaway for two.

The brief for the bucolic setting—two three-acre parcels comprising a former dairy farm and a dilapidated house—was to restore the site's natural topography while also erecting a functional, sustainable compound designed for the future. Sited on the property's highest elevation, the new 8,500-square-foot home maximizes expansive views south across



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Modern Menu

The sleek kitchen's dining area includes a YBU table by Christophe Delcourt, a suite of Saarinen chairs, and a Vico Magistretti chandelier from Artemide. See Resources.



the pond to the Atlantic Ocean. “The house displays a combination of traditional gabled volumes that reference original structures found on the site,” Lomont comments. “These forms are occasionally modified to alter the amount of daylight and enhance the indoor and outdoor spatial relationship. Flat roofs reduce scale and provide shading and covered porches.”

A primary wing and a guest wing flank a double-height living room that leads to a sprawling covered outdoor living, lounging, and dining area adjacent to an infinity pool. Although the structure is “larger than we typically build,” Lomont says, “we considered the scale, the mass, and the volume while breaking down the living spaces throughout.” Sapele, a durable,

sustainable African hardwood similar to mahogany, is employed almost everywhere, “tying together the tight material palette outside and inside.” It also helps delineate how people move from room to room. “I don’t like to look at doors,” the architect adds, “so the experience of walking through the house is a curated one. You are always walking toward the light or the art or the furniture in a controlled and organized way.”

Such finely articulated architecture created the ideal canvas for decorator Damon Liss, who had the task of “softening the home and making it feel beachy” without undermining its contemporary edge. “The clients are very well educated in art and design,” he notes, and rooms are indeed chock-full of

Extra Points

(OPPOSITE) In the primary bedroom, a custom ceiling fixture by Rogan Gregory hangs above a bleached-maple BDDW bed and a pair of armchairs by Viggo Boesen. Trevor Paglen’s *Bloom* (#907677) hangs on the wall. (THIS PAGE) The gleaming primary bath is designed to funnel the view to Georgica Pond in the distance. See *Resources*.



Linear Thinking

Richard Schultz chaises line the infinity pool, which is anchored by a Duo Cabana from Janus et Cie. Stelle Lomont Rouhani Architects incorporated flat-roof extensions to provide ample coverage for the home's extensive outdoor entertaining areas. *See Resources.*

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statement furniture and standout artworks, notably substantial pieces by Alex Katz in the living room and James Turrell in the dining room. “The question is what each individually curated element does in the space: They all need to speak to one another properly.” In the living room, boxy stacked wooden side tables with travertine tops flank a graceful Joaquim Tenreiro sofa and a T. H. Robsjohn-Gibbins Mesa cocktail table; in the dining room, the Turrell amplifies a custom Vincenzo De Cotiis table surrounded by a suite of 1950s Gio Ponti dining chairs salvaged from a cruise ship. “When you have a contemporary house with tons of glass,” Liss muses, “you don’t want to overdesign the interiors so that they become a distraction. You have to think about how much restraint you can have, while still making them inviting and interesting.”

The ample windows frame yet another artful vision, namely the spectacular landscape overseen by Hollander, who began his assignment by looking at “what makes the property special: its scale and the view of Georgica Pond. There needed to be a dialogue between the main house, the guesthouse, and the landscape, a choreography of how you arrive at the location and move through it from indoors to outdoors. The clients didn’t want old and stuffy East Hampton, so the design is fairly wild and informal, celebrating nature.” The flower-flanked infinity pool, in particular, is a reflective focal point that connects visually to the pond, “a living Monet painting that changes from sunrise to sunset every day. This entire house is very special, and a wonderful place to be.” ✨